MARVEL

6 of 6

DAREDEVIL®

REDEMPTION™

HINE

GAYDOS

PARENTAL ADVISORY

00611

DIRECT EDITION

7 59606 05603 3

$2.99 US $4.25 CAN

DAREDEVIL REDEMPTION

PART 6 OF 6

In the Alabama town of Redemption Valley, a young boy has been brutally murdered. Sheriff John Stonehouse has persuaded the God-fearing local community that this was a Satanic ritual slaying and that the killers are three local teenagers: Joel Flood, his girlfriend Adrienne Bowen and her educationally challenged brother, Saul.

Convinced that the three are guilty of no more than a preference for black clothes and heavy metal, Joel's mother has enlisted attorney Matt Murdock to defend the case. Accompanying Matt down South is his legal intern Constance MacDermid.

Faced with a coerced confession by Saul Bowen and the discovery of a possible murder weapon, Matt desperately needs to find an alternative suspect. That suspect is Howard Gideon, the murder victim's grieving father, whom Joel suspects of child abuse. When Daredevil sees Gideon assaulting his own wife, the circumstantial evidence grows.

Things finally swing in Matt's favor when Constance discovers bite marks on the victim's body, which could identify the killer. They request a dental cast from Gideon, but he is one step ahead, and uses pliers to remove his own teeth. When the police arrive, Gideon accuses Daredevil of assault.

Meanwhile, the civilized veneer of Redemption Valley peels away to reveal police corruption and the dark secret behind the town's hatred of Joel Flood. Emily confesses what the whole community already knows–that Joel was the offspring of an abusive relationship with her own father.

Murdock carries out a grueling defense, including the questioning of the victim's father, Howard Gideon; however, Gideon's deep-rooted relationships with the townspeople and local law enforcement make for a difficult jury to win over. The prosecution matches Matt's case, taking advantage of the sensational associations of Joel's interests in heavy metal and religious reading to play to the jury's potential prejudices.

Now, after a trial that has left the small town of Redemption Valley shocked and exposed, the jury has reached its verdict...

WRITER
DAVID HINE

ARTIST
MICHAEL GAYDOS

COLORS
LEE LOUGHRIDGE

LETTERS
VC'S CORY PETIT

COVER
BILL SIENKIEWICZ

PRODUCTION
JAMES TAVERAS

EDITOR
JENNIFER LEE

EXECUTIVE EDITOR
AXEL ALONSO

EDITOR IN CHIEF
JOE QUESADA

PUBLISHER
DAN BUCKLEY

Daredevil: Redemption No. 6, August, 2005. Published Miniseries except semi-monthly in April by MARVEL COMICS, a division of MARVEL ENTERTAINMENT GROUP, INC. OFFICE OF PUBLICATION: 417 5th Avenue, New York, NY 10016. © 2005 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. $2.99 per copy in the U.S. and $4.25 in Canada (GST #R127032852) in the direct market and $2.99 per copy in the U.S. and $4.25 in Canada (GST #R127032852) through the newsstand; Canadian Agreement #40668537. **Printed in the U.S.A.** AVI ARAD, Chief Creative Officer; ALAN FINE, President & CEO of Toy Biz and Marvel Publishing; DAN CARR, Director of Production; ELAINE CALLENDER, Director of Manufacturing; DAVID BOGART, Managing Editor; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Joe Malmone, Advertising Director, at jmalmone@marvel.com or 212-576-8534. For Marvel subscription inquiries, please call 800-217-9158.

Emily Flood
2014 Potter's Creek Rd.
Redemption, Alabama

May 11, 2005

Dear Mr. Mu

It i

I bi

Dear Mr Murdock, it is many years since we last spoke and I hope you think kindly of me as I do you, in spite of the way things turned out.

You will have heard the latest appeals have come to nothing as so many before and that a final date has been set.

I have one last request to pass on from Joel and I hope you will consider it. He has asked that you visit with him...

...and also that you be a witness to his last moments on this Earth...

MATT?

WHAT IS IT?

IT'S AN INVITATION TO AN EXECUTION.

SEVEN YEARS AGO

THE JURY HAVING FOUND YOU GUILTY OF CAPITAL MURDER IN THE DEATH OF BRADLEY SIMON GIDEON, IT IS THE ORDER OF THIS COURT THAT YOU WILL SERVE A SENTENCE OF...

...LIFE WITHOUT THE POSSIBILITY OF PAROLE.

...LIFE WITHOUT THE POSSIBILITY OF PAROLE.

JOEL FLOOD, BASED ON THE EVIDENCE OF AGGRAVATING FACTORS, YOU ARE TO BE IMMEDIATELY TRANSPORTED TO THE ALABAMA DEPARTMENT OF CORRECTIONS...

...WHERE THE DIRECTOR OR HIS DULY APPOINTED REPRESENTATIVE WILL BE DIRECTED TO APPLY A CURRENT OF ELECTRICITY OF SUFFICIENT INTENSITY TO CAUSE DEATH...

...AND THAT THE APPLICATION AND CONTINUANCE OF SUCH CURRENT THROUGH THE BODY OF THE SAID JOEL FLOOD SHALL CONTINUE UNTIL HE IS PRONOUNCED DEAD.

NOW. ATMORE, ALABAMA

I APPRECIATE YOU COMING, MATT. I KNOW YOU HAVE YOUR TROUBLES.

MOST OF THE FAMILY AND FRIENDS ARE STAYING HERE. IT'S ONLY A TWENTY-MINUTE DRIVE TO THE PRISON.

SHE'S CHANGED HER PERFUME. HER HAIR MOVES DIFFERENTLY. IT'S SHORTER.

HEY, COUNSELLOR. IT'S GOOD TO SEE YOU.

CONSTANCE.

I'VE FOLLOWED YOUR CAREER. IT'S BEEN IMPRESSIVE.

YOU WIN SOME, YOU LOSE SOME.

FIVE INNOCENT PEOPLE FREED FROM DEATH ROW. THAT'S SOMETHING TO BE PROUD OF.

I'VE ADVISED ON TWENTY-SEVEN CASES IN THE LAST SEVEN YEARS. FIVE WALKED, TWENTY-TWO DIDN'T.

I SPEND MORE TIME FEELING CRAPPY.

HOW ABOUT YOU, MATT? I SEE THE MEDIA HAVE IT IN THEIR HEADS THAT YOU LIKE TO DRESS UP IN A DEVIL COSTUME IN YOUR SPARE TIME.

NOT GUILTY.

SO WE WON'T BE SEEING DAREDEVIL IN ALABAMA THIS TIME?

I'M SURE HE HAS HIS HANDS FULL IN NEW YORK.

PUNCHING OUT BAD GUYS?

THAT'S WHAT HE DOES.

YOU STILL DON'T APPROVE?

IF THE JUSTICE SYSTEM IS FLAWED, YOU DON'T IGNORE IT, YOU FIX IT. SOMEONE SHOULD TELL HIM THAT.

AND WHAT SHOULD I TELL JOEL?

HOLMAN CORRECTIONAL CENTER. DEATH WATCH CELL

DO YOU WANT A COFFEE OR SOMETHING? I CAN HAVE SOME BROUGHT IN.

THE ROOM SERVICE IS TERRIFIC HERE...

LISTEN, JOEL, I--

--I'M INNOCENT, MATT.

I NEVER KILLED ANYONE.

YOU KNOW THAT, DON'T YOU?

HIS HEARTBEAT IS STEADY. LAST TIME I ASKED HIM, HE WAS ON MEDICATION. I COULDN'T TELL. BUT NOW...

YES.

I-I'M SORRY, JOEL...

THERE'S NOTHING MORE I CAN DO.

DAREDEVIL COULD.

EVER SINCE I READ ABOUT YOU BEING DAREDEVIL...

I CAN'T TELL YOU--

I'M NOT ASKING. I'M JUST SAYING, EVER SINCE I READ THAT STUFF, I'VE BEEN HAVING THIS DREAM WHERE YOU...

...WHERE DAREDEVIL BUSTS ME OUT.

"JUST KICKS THE DOORS IN, AND TAKES ME OUT OF HERE.

"THE GUARDS ARE ALL YELLING AND SHOOTING OFF THEIR GUNS, BUT THEY CAN'T TOUCH US, AND WE...

...WE JUST SWING OFF INTO THE NIGHT.

I WANT TO SEE MY SON GROW UP, MATT.

I DON'T WANT TO DIE.

THE EVENING BEFORE THE EXECUTION, I VISIT JOEL ONE LAST TIME. EVERYONE IS THERE. FAMILY. FRIENDS. HIS SON, DANIEL.

NOBODY HAS TOLD DANIEL HE WON'T BE SEEING HIS DADDY AGAIN.

THAT NIGHT, NOBODY SLEEPS. I HEAR THEM ALL LYING AWAKE IN THEIR ROOMS.

B-R-R-R-I-I-P

HELLO?

YES, THIS IS MATT MURDOCK.

HELLO?

KLIK!

BRRRRRR

HOLMAN CORRECTIONAL CENTER.
EXECUTION DAY

FLOOD ENDS HERE!

MEET YOUR MAKER

SAVE JOEL

IN 2002, ALABAMA STOPPED USING THE ELECTRIC CHAIR. THEY UNPLUGGED YELLOW MAMA AND PUT HER INTO STORAGE.

EXECUTIONS ARE MORE HUMANE THESE DAYS.

YOU ARE REQUIRED TO REMAIN SILENT WHILE YOU ARE IN THE VIEWING ROOM. PLEASE DO NOT TALK OR MAKE ANY COMMENT UNTIL YOU ARE INFORMED THAT THE PROCEDURE IS COMPLETE.

THERE IS AN EXPECTANT HUSH, AS IF WE WERE IN A THEATRE WAITING FOR THE CURTAIN TO RISE.

JOEL, DO YOU HAVE ANYTHING TO SAY?

I GUESS THIS [redacted] WHERE I'M SUPPOSED TO MAKE MY PEACE WITH GOD [redacted] FORGIVE THE PEOPLE WHO PUT [redacted] HERE.

I CAN'T DO EITHER OF THOSE THINGS...

...BUT I WANT TO SAY, TO EVERYONE WHO TRIED TO HELP ME... DON'T FEEL BAD. YOU DID THE BEST YOU COULD.

JUST... PLEASE...DON'T GIVE UP. KEEP GOING FOR ADRIENNE AND SAUL. DON'T EVER GIVE UP ON THEM.

...AND TELL DANIEL EVERY-THING. TELL MY SON THE TRUTH. DON'T LET HIM FORGET ME.

OKAY, I GUESS THAT'S IT.

HE'S LOOKING AT ME. I CAN FEEL HIS EYES ON ME.

NO ONE ELSE HEARS THE WHISPERED WORDS.

PLEASE, MATT.

NO ONE ELSE HEARS THE SODIUM THIOPENTAL ENTERING THE TUBES...

...FLOWING THROUGH HIS VEINS...

...UNTIL HIS LUNGS AND DIAPHRAGM COLLAPSE.

H-A-A-A-A-H-H-H

JOEL LIVES FOR ANOTHER EIGHT MINUTES, WHILE LETHAL DOSES OF PANCURONIUM BROMIDE AND POTASSIUM CHLORIDE CIRCULATE THROUGHOUT HIS BODY...

I HEAR HIS HEARTBEAT FALTER...

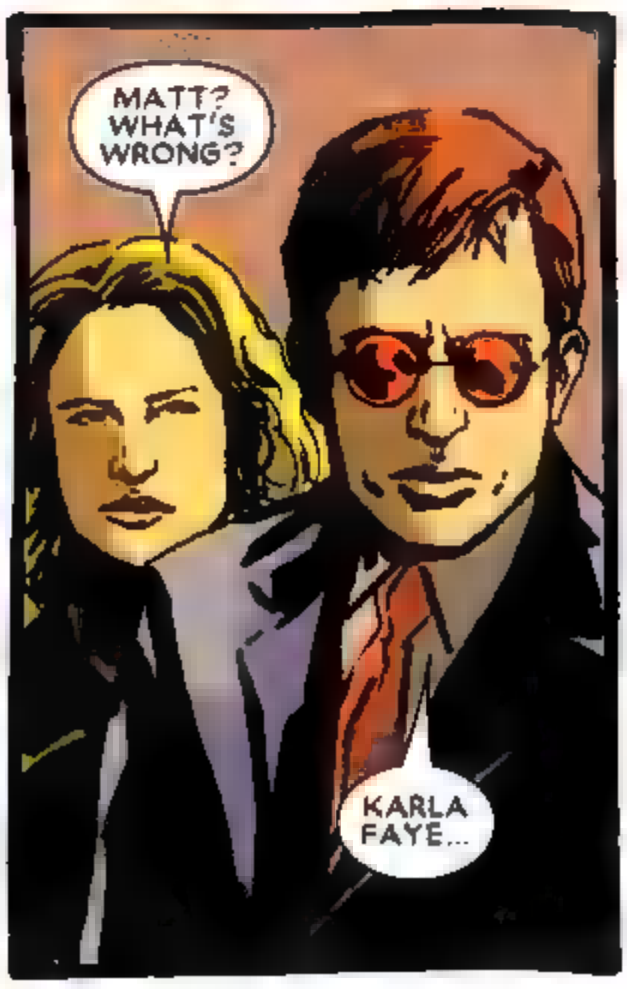
DEATH CONFIRMED AT 6:43 PM.

MR. GIDEON, HOW DID IT FEEL TO SEE YOUR SON'S KILER DIE?
IT WAS JUST FINE.

I ONLY WISH THEY WERE STILL USING OLD SPARKY. SEEMS LIKE HE WENT A LITTLE TOO PEACEFUL.
I'D HAVE LIKED TO SEE HIM SUFFER SOME MORE.
HOW ABOUT YOUR WIFE, MR. GIDEON? SHE ISN'T WITH YOU TODAY?

MY WIFE?

MY WIFE...SHE, UH...
...SHE...THIS WAS TOO MUCH [redacted] HER...
...SHE'S BEEN DEPRESSED... SINCE BRADLEY...


MATT? WHAT'S WRONG?
KARLA FAYE...

"...IT WAS KARLA FAYE!"

KARLA FAYE!

I'M HOME, HONEY.

IT'S OVER, GIDEON.

YOU! YOU CAME BACK HERE?

WHERE'S KARLA FAYE? WHAT DID YOU DO TO MY WIFE?

"I SET HER FREE."

"I FREED HER AND SHE TOLD ME EVERYTHING."

IT'S TOO LATE, ISN'T

I DIDN'T KNOW. HONEST TO GOD, I DIDN'T KNOW UNTIL LAST NIGHT.

I WAS PACKING. GETTING READY TO DRIVE DOWN TO ATMORE...FOR THE EXECUTION.

HOWARD WAS ACTING PECULIAR.

"I SEEN HIM IN THE BASEMENT, HOLDING SOMETHING [redacted] MUTTERING TO HIMSELF, LIKE [redacted] WAS ARGUING WITH SOMEONE.

"I WENT DOWN [redacted] AFTER HIM. I NEVER GO IN THAT CUPBOARD. I DON'T MESS WITH HOWARD'S THINGS.

"THERE WAS MAGAZINES [redacted] THERE. THE SMUTTY KIND...

"...AND SOMETHING ELSE.

"I SHOULD HAVE CALLED 911, I GUESS, BUT I CALLED THAT HOTEL INSTEAD, WHERE THE PAPERS SAID MR. MURDOCK WAS STAYING. IT JUST FELT LIKE HE WAS THE [redacted] I SHOULD TALK TO."

MAY I SPEAK TO MR. MURDOCK?

"ONLY I DIDN'T GET THE CHANCE."

I CAN'T LET YOU DO THAT.

I NEVER MEANT TO KILL HIM. I SWEAR...

WHEN I FOUND HIM POLLUTING HIMSELF WITH THAT FILTH, SOMETHING ROSE UP IN ME, KARLA FAYE.

SOMETHING TERRIBLE.

THAT'S MY BLOOD ON HIS SHOE.

I NEVER GOT RID OF IT. JUST LEFT IT RIGHT THERE IN THE CUPBOARD.

I FIGURED IF THE LORD TRULY WANTED ME PUNISHED, THE POLICE WOULD HAVE FOUND IT.

THEY NEVER DID.

BUT I'VE FOUND IT NOW...

YES, YOU HAVE.

HOW WERE YOU GOING TO PLAY IT?

ACCIDENTAL OVERDOSE? SUICIDE?

YOU THINK THIS WAS EASY?

IT WOULD HAVE BROKEN MY HEART TO KILL HER.

GIVE ME THE SYRINGE.

YOU WANT THIS?

NNNNGGG.

NOW YOU TELL ME, GIDEON...

...YOU TELL ME ONE REASON I SHOULDN'T STICK THIS NEEDLE [redacted] YOU.

LET HIM GO!

SHERIFF STONEHOUSE. YOU HERE TO LOOK AFTER YOUR BUDDY?

WE'LL BE NEEDING THIS, FOR EVIDENCE.

GIVE ME THAT SYRINGE. AND YOU, HOWARD...YOU TURN AROUND AND PUT YOUR HANDS AGAINST THE WALL.

ARE YOU ARRESTING ME, JOHN?

YOU'RE GOING TO LOOK MIGHTY FOOLISH, ACCUSING ME WHEN THEY JUST FINISHED EXECUTING JOEL FLOOD.

I'LL TAKE YOU DOWN WITH ME, JOHN! I GOT SO MUCH DIRT ON YOU!

YOU'RE *FINISHED!*

YOU KNOW WHAT KARLA FAYE SAID TO ME?

SHE TOLD [redacted] TO SHOOT YOU DOWN LIKE A DOG.

SHERIFF.

DON'T WORRY. HE'LL STAND TRIAL.

I'VE DONE [illegible] THINGS IN MY TIME, BUT AS GOD IS MY WITNESS, I TRULY DID BELIEVE JOEL FLOOD WAS GUILTY.

I NEVER WOULD HAVE SENT AN INNOCENT BOY TO HIS DEATH IF I KNEW...

FIRST THING TOMORROW, I'M HANDING [illegible] MY BADGE.

YOU'RE MY LAST ARREST, HOWARD.

I JUST WISH TO GOD I'D DONE THIS SEVEN YEARS AGO.

[illegible] OTHER THING KARLA FAYE SAID.

SAID SHE DIDN'T WANT ANY TROUBLE FOR MURDOCK.

SAID SHE NEVER SAW YOU HERE.

GUESS I NEVER SAW YOU EITHER.

WHAT ABOUT HIM?

GIDEON'S A PSYCHOPATH, MURDERED HIS OWN SON...

...WHO'S GOING TO LISTEN TO HIM?

YOU SEE THIS, AMOS? ALL THAT'S LEFT OF MY SON IS ASHES.

NEVER ANSWERED MY PRAYERS.

WHY IS THAT?

WHY DID HE LET JOEL DIE?

CAN'T ANSWER THAT, CAN YOU?

GOD WAS NEVER IN THIS ROOM.

HE DOESN'T HIDE AWAY IN THE DARK.

HE'S OUT THERE, AMOS.

OUT IN THE LIGHT.

YOU SEE THAT GARDEN? ISN'T THAT BEAUTIFUL?

WE'RE GOING TO LAY JOEL TO REST THERE.

AND YOU'RE NOT INVITED.

NOW DANIEL, YOU TAKE THESE ASHES AND SCATTER THEM RIGHT HERE, WHERE YOUR DADDY USED TO PLAY WHEN HE WAS A BOY.

DOES THIS MEAN DADDY WILL ALWAYS BE HERE?

DADDY WILL ALWAYS BE WITH US WHEREVER WE ARE, SWEET-HEART.

ALL THINGS BRIGHT AND BEAUTIFUL, ALL CREATURES GREAT AND SMALL, ALL THINGS WISE AND WONDERFUL, THE LORD GOD MADE THEM ALL...

AMOS?

BY THE TIME I REALIZED WHAT WAS HAPPENING, IT WAS TOO LATE.

UNABLE TO TURN HIS HEAD AWAY...

...UNABLE TO CLOSE HIS EYES...

...HE STARED INTO THE MIDDAY SUN...

...UNTIL ALL HE COULD SEE WAS THE LIGHT...

...AND THEN...

...NOTHING AT ALL...

IS HE HERE?

I KNOW HE'S HERE.

THERE'S NO ONE IN THERE, GIDEON.

SHALL I OPEN MY EYES NOW?

YOU SEE. I KNEW IT.

HE'S HERE.

HE'S ALWAYS HERE.
HOWARD GIDEON WAS FOUND GUILTY OF THE MURDER OF HIS SON BRADLEY. HE IS CURRENTLY AWAITING EXECUTION ON DEATH ROW IN HOLMAN CORRECTIONAL CENTER, ALTMORE, ALABAMA. HIS SOLICITORS ARE APPEALING AGAINST THE DEATH PENALTY ON THE GROUNDS OF INSANITY.